



TECHNICAL SHEET

Scene:

Minimum Width: 490 cm
Minimum depth: 250 cm

Number of Performers:

Duo, trio, quartet, quintet and/or sextet + piano or harp

Backline:

- 1 concert grand piano **or** parlor grand piano **or** baby grand piano (depending on the conditions of the hall's acoustics), tuned (440 or 442Hz)
- 1 piano stool
- 6 chairs
- 6 lecterns

In case of amplification (depending on the conditions of the hall):

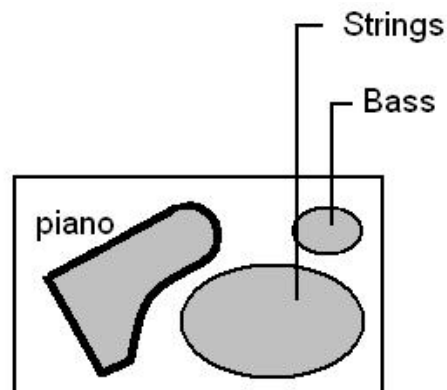
- 2 static microphones (type *AKG 414*, *CAD M300*, *Neuman U87*, *Neuman 149* or equivalent) for the piano
- 4 microphones type *Shoeps Colette* or equivalent) for strings and harp.
- 6 feet with gallows
- Console, Parametric equalizer and Reverb

Lighting:

Lighting direct (without color filter) for reading scores.
For halls not equipped with a complete set of headlamps, at least 3 steerable colour projectors, with adjustable intensity

Catering:

Hot meal for 9 people
1 dressing room, where possible to put the cases away

Stage plan:

For any question, please contact:

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